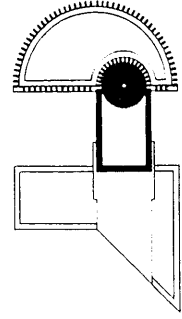


## THE BIRDS OF THE SIX WATERS



ENVIRONMENTAL  
ARCHITECTURE  
ASSOCIATES

This scheme encompasses the whole site between the roads Vesey Street, West Street, Liberty Street and Church Street.

There is a central Plaza in which sits a large clock which in turn sits on a shallow lake with a controlled whirlpool at its centre. The clock itself is so positioned as to only be visible from a space satellite. This view would be licensed to all the national TV news stations for use at the start of prime time news.

The various layers below the plaza are designated for a mixture of activities from retail, entertainment and leisure which will sit around a large central public space, top lit from the glass base of the lake. Passing down and through the centre would be the whirlpool. A large public spiral ramp will follow the course of the water down to link all levels.

Above the Plaza are four office towers. Three of these are of the same height as the tallest surrounding buildings. Their bottom levels are stepped and terraced to allow for recreation activities and to provide good levels of fresh air to the office environment.

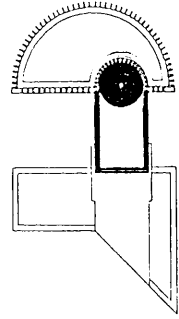
The fourth office tower is designed to stand out above the Manhattan skyline, but to be of a minimum area to make any further terrorist attacks from the air highly unlikely. The top most accommodation would therefore offer prime space

Capping this is an energy collector with energy beamed from the sun via satellite and providing an alternative future energy source. The form of this building is also designed as an energy collector. The concave surface faces the sun and is coated with the latest material producing electricity from photo synthesis. A solar collector on this scale will provide excess power to the NY grid.

Linking all four blocks is an horizontal travelator. This is to assist inter communication and provide alternative fire access and or escape, horizontally.

The designer of this scheme is Gordon George Greig of the Birds of the Six Waters Group and the computer graphics are by Mertia Ltd of the UK.

THE BIRDS OF THE SIX WATERS



ENVIRONMENTAL  
ARCHITECTURE  
ASSOCIATES

[www.sixwaters.com](http://www.sixwaters.com)

November 2002

Dear Sirs

I understand that the people of New York are looking for a National icon for the ground zero site. One to reflect the terrible events of 9/11.

We in England have followed your anguish with great sympathy and it has brought to mind our own trials over the last century. The one icon we have had that has stood with us during this 100 year time span has been, BIG BEN. This clock has become a symbol of our own defiance. It is always there, especially on our National TV news programmes.

I therefore have produced a scheme based on this idea, but with a more up to date image. One for this century. A clock only seen from space. The image to be licensed to your National TV channels over the next 100 years and which could come to represent your own defiance to threats to your security and way of life. A proper and fitting national memorial.

I am enclosing with this letter a brief description of this scheme and its functions.

Yours sincerely

o

**GORDON G GREIG**



THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, N.Y. 10007

December 5, 2002

Mr. Gordon G. Greig  
2 Harrington Road  
E11 4QW  
London  
England

Dear Mr. Greig:

Thank you for your recent letter concerning the World Trade Center memorial site. Your heartfelt and creative response to the tragic events of September 11, 2001 is greatly appreciated.

A number of thoughtful proposals like yours have been received from caring citizens around the world who have shared their ideas and artistic concepts for an appropriate memorial. While redevelopment of the site is still in the early planning stages, we would like to maintain your proposal and make it available in a permanent archive at the New York City Department of Records and Information Services. At the appropriate time, this material will be shared with the official memorial selection panel for consideration.

We believe this archive will become a unique "collective public memorial" that will commemorate the strength of our great City in a meaningful and enduring manner. For more information, please contact the Department of Records and Information Services at 212-788-8580. The Municipal Archives are located at the Surrogate's Court House/Old Hall of Records, 31 Chambers Street, New York, NY 10007.

Thank you again for your support and spirited participation in our City's remembrance and renewal efforts.

Sincerely,

A handwritten signature in cursive script that reads "Patricia E. Harris".

Patricia E. Harris  
Deputy Mayor for Administration

cc: Brian Andersson, Commissioner, Department of Records and Information Services  
Kate D. Levin, Commissioner, Department of Cultural Affairs  
Anita Contini, V.P. and Director, Memorial, Cultural and Civic Programs, LMDC